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#### **First Year Seminar: African History through Popular Music**

"Exploring African Music," in The Garland Handbook of African Music, ed Ruth M Stone (Routledge 2008), pp 13-21 Waterman, Juju, ch 1 Part II: Musical life in the 1940s and '50s Th 1/21: Music and Social Change in Colonial West Africa Waterman, Juju, ch 2

#### **MUSIC 13AF: MUSIC OF AFRICA**

Unit I: Exploring African Music Introduction - April 3 The Study of Music in Africa - April 5 The Study of Music in Africa • John Miller Chernoff, from African Music and African Sensibility (1979) Profile of Africa & Exploring African Music • Ruth M Stone, from The Garland Handbook of African Music (2000)

#### **Kay Kaufman Shelemay - Harvard University**

"Notation and Oral Tradition in Africa" The Garland Encyclopedia of World Music Vol I, Africa Ed Ruth Stone New York: Garland Publishing, 1998, pp 146-163 Reprinted in The Garland Handbook of African Music New York: Garland Publishing, 1999 "What's Up Doc'? A View of a 'Reel'

Musicologist” The Musical Quarterly

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American Music is a Handbook everyone interested in music should have on his or her coffee table  
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The influence that the Amerindian and African musical, vocal and instrumental practices and spiritual beliefs had on the development of  
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7 | P a g e Election of Deacons Each deacon of the First aptist hurch shall meet the scriptural qualifications from Acts 6:1-7 and 1 Timothy 3:8 - 13, support the ministries of the church, be a Christian for at least 3 years,

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of music in African social life, and the ways in which African musical traditions have impacted and been impacted by colonialism and globalization  
The course then and the Garland Encyclopedia of World Music for additional general information on specific African regions, countries, musical styles, and

**Deacon Handbook | First Baptist Church, Garland, Texas**

FBC - Garland The deacon body gives counsel to, but does not have control of, all committee actions Nowhere in the New Testament is there even a hint that the deacon body is to Deacon Handbook | First Baptist Church, Garland, Texas

**Ellor, J. W., Spirituality: A Handbook**

Garland, D R (forthcoming) Don't call it an affair: Understanding and preventing clergy sexual misconduct with adults In C M Renzetti & S Yocum (Eds), The sexual abuse crisis in the Roman Catholic Church: Multidisciplinary perspectives: Northeastern University Press

**Discipline: Music MUSI 2570-102: Music Cultures: Musical ...**

MUSI 2570-102: Music Cultures: Musical Performance in Africa and the Afro-Atlantic Lower Division African Republic, and Morocco) and the African Atlantic (especially Brazil and Cuba) through Stone, "Profile of Africa" in Garland Handbook of African Music (electronic reserve) pp 2-13

**Sourcebook for Research in Music, Third Edition**

Garland Handbook of African Music 2nd ed Edited by Ruth M Stone New York: Routledge, 2008 Comprised of essays from the Garland Encyclopedia of World Music, vol, 1 Garland Handbook of Latin American Music Edited by Dale Olsen and Daniel Sheehy New York: Routledge, 2013 Comprised of essays from the Garland Encyclopedia of World Music

**sion in the belief that a culture's music**

The Garland Handbook of African Music, 2000 The Garland handbook of Latin American Music, 2000 The Rough Guide to World Music, volumes 1 and 2 Murphy, John P, Music in Brazil: experiencing music, expressing culture, 2006 Diagram Group, Musical Instruments of the World: An Illustrated Encyclopedia, Sterling Publications, 1997 reprint edition

**Jane E. Goodman**

The Garland Handbook of African Music, 2d edition Pp 281-296 Ruth Stone, ed Pp Routledge (Reprinted from Emergences) 2007 "Local Songs, Global Circuits: Berber Culture on a World Stage" In North African Mosaic: A Cultural Reappraisal of Ethnic and Religious Minorities Nabil Boudraa and Joseph Krause, editors Pp 90-103

**Course Syllabus Afro 1011 - UMN CCAPS**

Course Syllabus Afro 1011 Introduction to African American Studies Professor Rose M Brewer Spring Semester 2018 COURSE DESCRIPTION This course is an introduction to the study of people of African descent in the United States with linkages to Africa and connections to the African ...

**Music and Social Change in South Africa - Project MUSE**

Music and Social Change in South Africa Olsen, Kathryn Published by Temple University Press Olsen, Kathryn The Garland Handbook of African Music New York and London: Garland Publishing Sykes, J B 1982 The Concise Oxford Dictionary of Current English 7th ed Oxford: Oxford